

ABGMVM - PRARAMBHIK

Suggested time of studies : 1 year @ three lessons per week.

Intentions and expectations: The curriculum is formatted to see that the students understand and play the Taals with notations and recognize Shuddha (Pure) notes correctly. Student should be able to play small Alaps, Todas in Ragas stated below. They should be able to play the instrument (sitar) with table in rhythm.

Total marks: 50

Practical : 40 marks theory : 10 marks (oral)

Theory:

Definitions of the following words:

Sangeet(Music), Swara, Dhvani (Sound), Naad, Shuddha (Pure)Swara, Vikrut Swara (Komal, Tivra), Varjit Swara, Saptak, Mel (Thaat), Alankaar, Raga, Jati, Vaadi, Samvadi, Pakad, Alap, Taan, Sthayi, Antara, Laya (Vilambit, Madhya, Drut) , Matra (Beats), Taal, Vibhag, Sam, Khali, Avartan,.

Taal Knowledge:

Kaharva, Dadra and Tritaal – should be able to show by hand movements and say the tabla bols.

Practical:

01. Knowledge of Swaras: Shuddha (Pure) notes, Komal and Tivra notes. The student should be able to play and recognize these notes. Recognize ragas with the notes played.

02. Five Alankars as follows:

- 01) S R G M P D N Š
- 02) SRG, RGM, GMP....., ŠND, NDP, DPM..... in Taal Dadra
- 03) SRGM, RGMP, GMPD..., ŠNDP, NDPM, DPMG,.... in Taal Tritaal
- 04) SG, RM, GP, MD....., ŠD, NP, DM.....
- 05) S, SRS, SRGRS, R, RGR, RGMGR....., Š, ŠNŠ, ŠNDNŠ.....
- 06) S, SRS, SRGRS, R, RGM, RGMGR, ... Š, ŠNŠ, ŠNDNŠ, N, NDN, NDPDN...

03. Knowledge of Ragas: 01) Ragas - 1) DURGA, 2) KAFI, 3) BHIMPALASI,
4) BAGESHREE, 5) BHUPALI, 6) DES, 7) KHAMAJ

- 01) Play Aroh, Avroh, Pakad, and Alap, swaravistar and Razakhani gat in all above ragas. Theory of all these ragas including Thaat, Swaras, Time of the raga, Vadi swara, samvadi swara, aroh, avroh and pakad)